



The Sixteen

HARRY CHRISTOPHERS

The Choral Pilgrimage 2012

Inspiring music in glorious buildings

The Earth Resounds

Music by **JOSQUIN • BRUMEL • LASSUS**

The Earth Resounds

World-renowned choir The Sixteen is delighted to present the 12th Choral Pilgrimage tour, The Earth Resounds. Thanks to the on-going passion and support of our national audience, a tour that started life as a millennium project continues to thrive and expand. The group's founder and conductor Harry Christophers introduces this year's programme:

'For this Choral Pilgrimage, I have decided to explore the quite amazing sacred music emanating from Flanders in the 15th and 16th centuries. This extraordinary music spans 100 years of innovation and brilliance.

Josquin Desprez, Antoine Brumel and Orlande de Lassus were truly European composers, leaving their origins to work in the top establishments of Aix-en-Provence, Ferrara, Rome and Munich. Their music has a unique sonority which I believe will astound you all - from the depth of expression and fascinating texts of Josquin (prepare yourselves for the surreal nature of *Praeter rerum seriem*) to the overtly decorative mass movements of Brumel's *Missa Et ecce terraemotus* (the 'Earthquake Mass'), where the 12 parts interweave in extensive imitation and thrilling tracery, culminating in the extraordinary harmonic stillness of Lassus's *Timor et tremor* and his gorgeously evocative 12-part setting of *Aurora lucis rutilat*.

We really do have a wealth of simply glorious music for you, which I have no doubt will enrich all our lives. Once again let our Pilgrimage bring this great music back to the buildings for which it was written.'

Harry
Christophers,

Concert Programme

JOSQUIN Praeter rerum seriem
BRUMEL Gloria from *Missa Et ecce terraemotus*

JOSQUIN O virgo prudentissima
LASSUS Magnificat super *Praeter rerum seriem*

INTERVAL

LASSUS *Aurora lucis rutilat*

JOSQUIN Huc me sydereo

LASSUS Timor et tremor

BRUMEL Sanctus from *Missa Et ecce terraemotus*

LASSUS Magnificat VII Toni super *Aurora lucis rutilat*



APRIL

Friday 13

7.30pm

Winchester Cathedral

Local Box Office: Cathedral 01962 857275

Saturday 14

7.30pm

St Albans Cathedral

Local Box Office: Cathedral 01727 890256

(booking opens 18 February)

Thursday 19

7.30pm

Church of St James the Greater, Leicester

Exclusive Box Office: 0116 254 2111

Friday 20

7.30pm

Croydon Minster

Local Box Office: Minster 020 8688 8104

MAY

Wednesday 2

7.30pm

Exeter Cathedral

Local Box Office: Exeter Phoenix 01392 667080

Thursday 3

7.30pm

Truro Cathedral

Local Box Office: Hall for Cornwall 01872 262466

Friday 4

7.30pm

St Mary Magdalene Church, Taunton

Exclusive Box Office: 01823 451162 (booking open now)

Saturday 5

8.00pm

Llandaff Cathedral, Cardiff

Local Box Office: St David's Hall 029 2087 8444

Wednesday 9

7.30pm

Old Royal Naval College Chapel, Greenwich

Local Box Office: Greenwich Tourist Information 0870 608 2000

Wednesday 16

Norfolk & Norwich Festival

Exclusive Box Office: 01603 766400 (booking opens March 2012)

Friday 18

8.00pm

St John's College Chapel, Cambridge

Local Box Office: Cambridge Arts Theatre 01223 503333

Saturday 19

8.00pm

Christ Church Cathedral, Oxford

Local Box Office: Tickets Oxford 01865 305305

Monday 21

7.30pm

St Edmundsbury Cathedral, Bury St Edmunds

Exclusive Box Office: 01284 758000 (booking opens March 2012)

(conducted by Eamonn Dougan)

Thursday 24

7.30pm

St Chad's Church, Shrewsbury

Exclusive Box Office: 01743 281281 (booking open now)

Friday 25

7.30pm

Liverpool Metropolitan Cathedral

Local Box Office: Cathedral 0151 707 3525

Saturday 26

7.30pm

Blackburn Cathedral

Local Box Office: King George's Hall 0844 847 1664

JUNE

Tuesday 5
7.30pm

Bridgewater Hall, Manchester ■ ■
Exclusive Box Office: 0161 907 9000
(booking open now)

Key

- Reserved seating (excluding side aisles)
- Pre-concert talk
- Concert not promoted by The Sixteen

JULY

Friday 6
7.30pm

York Minster ■ ■
Exclusive Box Office: 01904 651485 (booking opens 19 March)

SEPTEMBER

Thursday 20
7.30pm

Peterborough Cathedral ■ ■
Local Box Office: Peterborough Destination Centre 01733 452336

Friday 21
7.30pm

Southwell Minster ■
Local Box Office: Minster Shop 01636 812933

Saturday 22
7.30pm

Birmingham Oratory
Local Box Office: Town Hall & Symphony Hall 0121 780 3333

Tuesday 25
8.00pm

Ealing Abbey ■
National Box Office Only: 01904 651485

Friday 28
7.30pm

Wells Cathedral ■ ■
Local Box Office: Cathedral 01749 672773

Saturday 29
7.30pm

Tewkesbury Abbey ■ ■
Local Box Office: Abbey Shop 01684 856148

OCTOBER

Tuesday 2
7.30pm

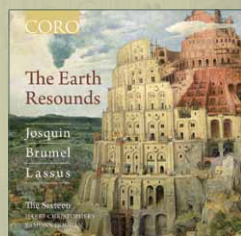
City Church, Milton Keynes ■
Local Box Office: Church Music Office 01908 246486
(conducted by Eamonn Dougan)

Friday 19
7.30pm

Durham Cathedral ■
Local Box Office: Gala Theatre 0191 332 4041

Saturday 20
7.30pm

Greyfriars Kirk, Edinburgh ■
Local Box Office: Queen's Hall 0131 668 2019

**The Earth Resounds**

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The recording featuring all of the music from The Choral Pilgrimage 2012 tour will be released in February and available to purchase at all Choral Pilgrimage concerts, from our website and in all good record shops. Visit www.thesixteen.com for further details. Pre-order your copy at www.thesixteen.com from 12 January.

Engage and Explore

Behind the scenes of each Choral Pilgrimage tour there is a range of exciting opportunities which enhance the concert experience and engage local singing enthusiasts.

Pre-concert Talks

Many concerts include a free pre-concert talk about the 2012 repertoire. Talks last for approximately 20 minutes and explore the context and performance practice of the concert programme. Concerts offering these talks are marked with a red square in the concert listings.

Choral Workshops

Our annual workshop series offers keen choral singers a unique opportunity to explore music closely related to the concert programme.

"I enjoyed everything about the day. The background information, the guidance, the warm-ups, meeting new people - and of course the singing!" Fiona Taylor, Edinburgh 2011.

Workshops offer a range of vocal coaching including invigorating warm-ups, advice on breathing technique and voice production, and the opportunity to gain insights into the music and its historic context. Please note that singers should be confident in holding their own line.

Dates and venues:

Sunday 1 April – London

Saturday 14 April – St Albans

Saturday 5 May – Cardiff

Saturday 19 May – Oxford

Saturday 26 May – Blackburn

Saturday 8 September – London

Saturday 22 September – Birmingham

Saturday 29 September – Tewkesbury

Saturday 20 October – Edinburgh

Book Now

Workshop tickets are £25, which includes sheet music and refreshments. If you book a place on the workshop you are then entitled to a £5 discount for any Choral Pilgrimage concert promoted by The Sixteen (workshop place must be booked first).

Booking: 020 7936 3420 Email: sarah@thesixteen.com

Insight Day - Saturday 7 July, York

Join Sally Dunkley, musicologist John Milson and members of The Sixteen as they explore the music of Josquin, Brumel and Lassus. Tickets cost £25 (including refreshments and a light lunch) or £20 if booked with a Choral Pilgrimage concert promoted by The Sixteen. Tickets can only be booked through the National Centre for Early Music on 01904 651485.

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www.thesixteen.com



@TheSixteen



Do you have a smart phone?

Download a free 'barcode scanner app' and scan this barcode to see The Sixteen's latest blog posts.



Booking Information

National Box Office: 01904 651485 www.ncem.co.uk

Booking opens on 12 January unless stated otherwise in the concert listing. Tickets can be booked with our national box office, the National Centre for Early Music (NCEM), unless the listing overleaf is marked 'Exclusive box office'. Local box offices are also available for most venues.

Priority booking for The Sixteen's Patrons' Circles (excluding Monteverdi Circle) opens on 5 January.

Hearing-impaired patrons can book using the RNID's Tynetalk Service.

www.tynetalk.org . 18001 0800 500 888 (text). 0800 7311 888 (voice).

Ticket Prices

For ticket prices please call the box office or check www.thesixteen.com. Concessions are available to registered disabled (+ one companion) and to those under 18. Students and jobseekers can obtain concession tickets at the concert subject to availability (not available in advance). Concessions are not available for senior citizens. Groups may buy 10 tickets and receive one free. All offers are subject to availability; one discount per booking. Concessions for concerts not promoted by The Sixteen may vary.

Information

Venues with reserved seating are marked on the concert listings overleaf. For concerts promoted by The Sixteen doors generally open 30 minutes before the concert start time, or 30 minutes before a pre-concert talk (may vary for concerts not promoted by The Sixteen).

Tickets for concerts and choral workshops cannot be refunded or exchanged except in the event of a cancelled performance. Performances take place by kind permission of the Dean and Chapter of each Cathedral.

The National Centre for Early Music acts as an agent for The Sixteen. Contact information (postal and email addresses) recorded by the NCEM is passed on to The Sixteen for use in future mailings. If you do not wish this information to be passed on please say when booking.

With grateful thanks to all our supporters and sponsors

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David & Hilmary Quarmby



Kingdom of the Netherlands

All information is correct at the time of going to press.

The Sixteen Ltd, Quadrant House, 10 Fleet Street, London EC4Y 1AU

General enquiries 020 7936 3420 Email: info@thesixteen.com

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Cover image: Tower of Babel, 1563 (oil on panel by Bruegel, Pieter the Elder (c. 1525-69) Kunsthistorisches Museum, Vienna, Austria/The Bridgeman Art Library. Photo of The Sixteen: Marie-Sophie Willis.