

Genesis Sixteen

VOICES

OF THE

FUTURE



The UK's first fully funded choral training programme

Do you have a passion for choral singing? Are you aged 18-23? Would you like to make a career in ensemble singing?

The Sixteen is seeking up to 24 young singers aged between 18 and 23 to take part in their exciting annual training programme in the 2012/2013 season. The programme aims to nurture students with exceptional musical ability and the potential to become professional ensemble singers, an area in which The Sixteen is internationally renowned.

This is the UK's first fully funded choral programme for young singers. The unique partnership between The Sixteen and the Genesis Foundation means that participants not only receive free tuition but also a bursary for UK travel, food and accommodation whilst participating on the scheme's four courses around the UK.

"Our priority is to identify the next generation of ensemble singers and to give them the opportunity to train at the highest level. We are delighted that the generosity of the Genesis Foundation has made this possible."

Harry Christophers

Course Dates

30 August - 5 September 2012	Oxford
2 - 4 November 2012	Manchester
8 - 10 February 2013	London
15 - 21 July 2013	London

The
Sixteen
HARRY CHRISTOPHERS



Programme Structure

The Sixteen is recognised as one of the world's greatest ensembles, specialising in the performance of early English polyphony, masterpieces of the Renaissance, early Classical music and a diversity of contemporary music. During the course of a year, a series of intensive weekend and week-long courses will be led by key artists from The Sixteen, including founder and conductor Harry Christophers. Participants will have the opportunity to take part in individual and group tuition as well as workshops and encounters with both The Sixteen and external artists.

The four courses will offer participants comprehensive training in the fundamental principles of consort singing with an emphasis on ensemble, tuning, sight reading and vocal blend, as well as introducing them to a variety of styles and periods of music.

There will be a focus on specific performance and communication skills, noting the importance of co-operation and team building. There will also be opportunities for group training in vocal production led by a recognised teacher.

Quote from current member:

"One of the most enjoyable and eye-opening experiences of my life. Harry and Eamonn have been so inspirational."

Angus McPhee, 19



Auditions

Auditions will be held in London, Manchester, Glasgow and Cardiff during March and April 2012. We aim to hear as many singers as possible but regret that we cannot guarantee auditions to all applicants.

Each candidate should prepare three pieces in total; two from a set list (see our website or scan the code below for full listings) and one of their own choice from any period of classical music. There may also be a short sight-reading exercise.



Full details can be found on our website
www.thesixteen.com

Applications

We encourage all young singers with a passion for ensemble singing to apply. You must be aged between 18 and 23 on Saturday 1 September 2012 and receive regular singing lessons.

There are two elements to the application process:

1. An application form which you can download from our website (no CVs will be accepted).
2. A letter of reference from your singing teacher or the Head of Music from your school, college or university.

You can post or email these documents to Sarah Rennix (Participation and Learning Co-ordinator) at The Sixteen in one of the following ways:

By email: genesis-sixteen@thesixteen.com

By post: The Sixteen Ltd, Quadrant House,
10 Fleet Street, London EC4Y 1AU

The closing date for all applications is
Wednesday 25 January 2012 at 5pm.

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