



§ The Sixteen

HARRY CHRISTOPHERS

2011 - 2012
UK Concert Season



Welcome to The Sixteen's 2011 - 2012 season

With almost 65 concerts planned so far we are hoping there will be something for everyone! We are proud that nearly 50 of these concerts are within the UK (11 are in London), which is testament to the profile and loyal audience we have been so fortunate to establish, particularly during the last decade since instigating The Choral Pilgrimage. We are also excited to have the opportunity of taking some of our projects further afield not only to mainland Europe but across the globe to Hong Kong, Australia and New Zealand.



Accounting for around half of the season's concerts, The Choral Pilgrimage remains at the heart of our artistic planning, but there are several other projects which celebrate both the diversity of the group and the breadth of its programming. Highlights of these include a three-concert Brahms series, two programmes continuing our Monteverdi exploration and an intriguing theatrical event with a new commission. As our Choral Pilgrimage 2011 continues – with a programme marking the 400th anniversary of Spanish Renaissance composer Tomás Luis de Victoria – we gear up for 'CP12' which will focus on music by the Franco-Flemish Renaissance composers Josquin, Brumel and Lassus.

We are delighted to continue our relationship with five key UK venues and festivals: The Bridgewater Hall, Manchester, where we enter our second season as Associate Artists; London's newest venue, Kings Place, where we return with two residencies; the Edinburgh Festival for the third consecutive year; the Barbican, for a performance of Handel's *Saul*; and the Spitalfields Summer Music Festival, where we return following last year's residency.

Our relationship with BBC Four continues to flourish - watch out this December for a new documentary with The Sixteen and Simon Russell Beale featuring the music of Victoria, filmed on location in Spain. Later this summer I am particularly thrilled to be launching our new training programme, Genesis Sixteen, for young singers. Thanks to funding from the Genesis Foundation it is, I believe, the first course of this nature in the UK to offer fully funded places to all participants.

Finally, I must thank all our supporters, both funders and audience members, who make it possible for us to flourish when times are so tough. We really could not do it without you, and we look forward to seeing you during the coming season.

Harry Christophers

Proud sponsors of The Sixteen

We are proud to support this wonderful world acclaimed ensemble and its unique artistic vision.

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The Sixteen

Who we are

Thirty-two years since the young Oxford graduate Harry Christophers first formed his fledgling choir, The Sixteen – with both its choir and orchestra – has achieved a worldwide reputation and following. The Sixteen's reputation for performing early English polyphony, masterpieces of the Renaissance, Baroque and early Classical periods, as well as a diversity of contemporary music, is drawn from the passions of Harry Christophers.

The Sixteen's relationship with Classic FM and BBC Radio 3 brings the music of the ensemble to millions of listeners every year. At the heart of the ensemble's artistic programming lies The Choral Pilgrimage, a tour of the UK's finest cathedrals and churches, which aims to bring back music to the buildings for which it was written. In 2008 The Sixteen was lucky enough to feature in the highly successful BBC Four television series, Sacred Music, presented by actor Simon Russell Beale, and a second series soon followed (also on BBC Two) which focused on the music of Brahms, Bruckner, Fauré, Pärt & Tavener. The Sixteen has appeared at many of the world's most prestigious venues and festivals and has forged close relationships with several of these, including the Southbank Centre, The Bridgewater Hall, Manchester, and the Edinburgh Festival. In 2009 The Sixteen was the first ensemble to receive the Classic FM Gramophone Artist of the Year Award; in the same year its recording of Handel's *Coronation Anthems* was nominated for a Grammy and won the Gramophone Baroque Vocal Award.

On disc

Since 2001 The Sixteen has been building its own record label, CORO, and during the course of the 2011/2012 season will release its 100th recording! Recent recordings include Monteverdi *Selva morale e spirituale* (the first of a series of three discs) and the first of a Palestrina series. In 2008 CORO released Handel's celebrated oratorio, *Messiah*, with an all-star soloist line-up which was awarded the prestigious MIDEM Classical Award 2009. Bringing together live concerts and recording plans has allowed The Sixteen to develop a glittering catalogue of releases, containing music from the Renaissance and Baroque through to great works of our time. CORO has recently launched a DVD strand with releases of the BBC Sacred Music series and Handel *Coronation Anthems* Prom.



The wider context

Genesis
Sixteen

There is much going on behind the scenes as well as what can be seen on the concert platform. The most exciting forthcoming project is Genesis Sixteen, a training programme for young singers aged between 18 and 23. Thanks to the Genesis Foundation it will be the UK's first fully funded choral programme for young singers and is designed specifically to bridge the gap from student to professional practitioner. The first course begins at the end of August and there will be a further three courses throughout the season.

On Sunday 4 September at lunchtime, come and see how the young singers are doing as they give an end of course performance in the Royal Festival Hall building. Further details will be available on The Sixteen's website in mid-August, visit www.thesixteen.com.

The Sixteen's outreach work continues to grow with a busy programme of education projects, aiming to enhance the concert experience and make the music it champions as widely accessible as possible. In 2009, hundreds of schoolchildren took part in several children's matinees, which were organised in collaboration with the National Centre for Early Music and Sing Up.

The Sixteen is involved in the Trinity Mentor Scheme, where members of the group provide guidance and advice to postgraduate vocal students at Trinity College of Music. The Sixteen's Assistant conductor Eamonn Dougan runs the Guildhall Consort, a chamber choir at the Guildhall School of Music and Drama, which is now in its third year.

The Choral Workshops continue to be held at various locations along The Choral Pilgrimage and are always a great success. *"I have Victoria ringing in my ears from today's fabulous workshop. An enormous thank you to you all for such a memorable and stimulating day. I have sung in a large amateur choir for many years but have no formal music training, and never sing in a smaller group. So to be among a much more select group of singers who, to judge by what I heard, were all a lot more experienced than me, was a real privilege. Your [Eamonn Dougan's] coaching and Sally's beautiful informal background painting made this a very rich experience."*
- Tim, Birmingham, 2011



Diary of Performances in the UK

2011

15 August	Handel, Edinburgh Festival	14 October	CP11 Durham
3 September	CP11 Boughton Aluph	15 October	CP11 Edinburgh
10 September	Hatfield House	16 October	CP11 Leeds
15 September	CP11 Wells	28 October	CP11 Guildford
16 September	CP11 Swansea	4 November	CP11 Brighton
17 September	CP11 Tewkesbury	7 November	Monteverdi, Temple Church, London
18 September	Immortal Legacy, Marlborough	12 November	Handel & Purcell, Bath
22 September	CP11 Milton Keynes	18 November	Handel & Purcell, Manchester
24 September	CP11 Walsingham	22 November	<i>Saul</i> , Barbican, London
28 September	CP11 Ealing	7 December	Christmas Concert, Reading Town Hall
29 September	CP11 Southwell	9 December	Christmas Concert, Southbank Centre, London
30 September	CP11 Peterborough	11 December	Christmas Concert, Birmingham Town Hall
1 October	CP11 Kings Place, London		
9 October	CP11 Tetbury		

2012

15 March	Brahms, Kings Place, London	19 May	CP12 Oxford
16 March	Brahms, Kings Place, London	24 May	CP12 Shrewsbury
17 March	Brahms, Kings Place, London	25 May	CP12 Liverpool
13 April	CP12 Winchester	26 May	CP12 Blackburn
14 April	CP12 St Albans	5 June	CP12 Manchester
19 April	CP12 Leicester	15 & 16 June	Beckett, Spitalfields, London
20 April	CP12 Croydon	6 July	CP12 York
2 May	CP12 Exeter		
3 May	CP12 Truro	20 September	CP12 Peterborough
4 May	CP12 Taunton	21 September	CP12 Southwell
5 May	CP12 Cardiff	22 September	CP12 Birmingham
9 May	CP12 Greenwich	28 September	CP12 Wells
13 May	Monteverdi, Chipping Campden	29 September	CP12 Tewkesbury
18 May	CP12 Cambridge	26 October	CP12 Durham
		27 October	CP12 Edinburgh

2012/2013
Season

The Sixteen also has a busy touring schedule across Europe and further afield. For more information please visit www.thesixteen.com.

27 August 2011	Utrecht Festival	24 & 25 February 2012	Hong Kong
17 - 22 October	Six concerts in Spain	27 February 2012	Sydney
29 October 2011	Antwerp	28 February 2012	Melbourne
25 November 2011	Bruges	1 & 3 March 2012	Wellington
		10 April 2012	Barcelona



Handel

Monday 15 August 2011, 20:00
Usher Hall, Edinburgh

The Sixteen
Orchestra of The Sixteen
Harry Christophers *conductor*
Rosemary Joshua *soprano*

Nisi Dominus
Silete venti
Dixit Dominus

Harry Christophers and The Sixteen return to the Festival for a third consecutive year to perform magnificent vocal repertoire by Handel. Internationally acclaimed Handelian and Festival favourite Rosemary Joshua joins as soloist for the cantata *Silete venti*. The concert concludes with one of Handel's best-loved choral works, his uplifting *Dixit Dominus*.



Recommended CD:
Handel: *Dixit Dominus*
Steffani: *Stabat Mater*
COR16076

Ticket prices: £12, £17, £26, £35, £42
Booking details: 0131 473 2000
www.eif.co.uk

"The performance was completely delightful... Harry Christophers conducted with the lightest and sunniest of touches"

Rupert Christiansen, Daily Telegraph
(on The Sixteen's performance of *The Fairy Queen* at the Edinburgh Festival in 2009)

Hatfield House Celebration

Saturday 10 September 2011, 19:30
Hatfield Park

The Sixteen
Orchestra of The Sixteen
Harry Christophers *conductor*
Fretwork

To celebrate the 400th anniversary of the magnificent and history-laden Hatfield House, Harry Christophers and The Sixteen will perform two programmes during the evening. In the first they join forces with viol consort Fretwork in an intimate programme in the Old Palace featuring music appropriate to the setting of Hatfield House 400 years ago; the audience then transfers outside to watch a spectacular fireworks display set to a performance of Handel's Royal Fireworks Music played by the Orchestra of The Sixteen.

Musique which pleaseth myne eare

Morley	My bonny lass she smileth
Morley	I love, alas, I love thee
Hume	Sweete musicke (Earle of Salisburys fauoret/delight)
Byrd	Retire my soul, consider thine estate
Lawes	Pavan on a bass theme by J. Cormacke
Dowland	Flow my tears
Dowland	A Fancy
Dowland	Up merry mates
Lawes	Alman
Byrd	Come woeful Orpheus
Byrd	In nomine a 5
Byrd	Have mercy upon me O God
Lawes	Corant I and II
Byrd	This sweet and merry month of May a4
Lawes	Pavan on a bass theme by Coprario
Byrd	This sweet and merry month of May
Coprario	Two Fantasias for three lra viols
Morley	Sing we and chant it
Byrd	In winter cold / Whereat an ant
Morley	Phyllis, I fain would die now
Byrd	Pauana: The Earle of Salsbury and Galiardo
Byrd	Sing we merrily unto God our strength/Blow up the trumpet
Coprario	Illicita Cosa (Fantasia a 5)
Byrd	O God that guides the cheerful sun

Followed by:

Handel Arrival of the Queen of Sheba
Handel Music for the Royal Fireworks

Ticket price: £28

Booking details: www.hatfield-house.co.uk



Recommended CD:
Coronation Anthems
COR16066

An Immortal Legacy

Sunday 18 September 2011, 19:30
Memorial Hall, Marlborough College

The Sixteen
Eamonn Dougan *conductor*

The Sixteen opens the 70th-anniversary celebrations of the Marlborough College Music Series with its glorious Immortal Legacy programme; some of the best-loved classics of Tudor and Jacobean church music and madrigals together with popular pieces by Britten and Tippett.

Byrd	Haec Dies Laudibus in sanctis
Tallis	Tunes for Archbishop Parker's Psalter O nata lux O sacrum convivium Loquebantur variis linguis
Cornysh	Ah Robin Adieu, adieu my heartes lust Salve Regina
MacMillan	Sedebit Dominum Rex Mitte manum tuam
Tippett	Five Spirituals from <i>A Child of Our Time</i>
Britten	Gloriana Dances

"Harry Christophers' programme was a miniature masterpiece of judgement and design, a demonstration of the continuity of the English (and Scottish!) choral tradition"

Seen and Heard, Cardiff

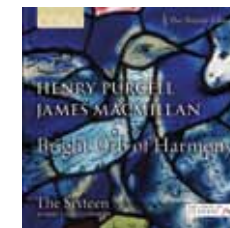
Ticket prices: £15 (£10 students)
Booking details: 01672 892 566
www.marlboroughconcertseries.org



Recommended CD:
Ceremony and Devotion
COR16077



Recommended CD:
à la Gloire de Dieu
COR16013



Recommended CD:
Bright Orb of Harmony
COR16069

The Sixteen & Friends at Kings Place, London

When Harry Christophers was asked to curate a week's residency at Kings Place this autumn, it seemed an excellent opportunity to provide another London outing for The Choral Pilgrimage 2011 programme. For the other two concerts, what better than to provide a platform for two celebrated Sixteen performers, soprano Elin Manahan Thomas and lutenist David Miller, as well as Fretwork, the wonderful viol consort with which The Sixteen regularly collaborates.

Ravish'd with Sacred Extasies

Thursday 29 September 2011, 19:30
Kings Place, London, Hall One

Elin Manahan Thomas *soprano*
David Miller *lute, theorbo*

Join renowned early music performers Elin Manahan Thomas and David Miller for an intimate recital as they perform 17th-century songs to the lute and theorbo. These songs are seductive and sensual at heart, both musically and in their expressive, poetic language. The programme includes a feast of music by Purcell, Dowland, Humfrey and Wilson. Visit www.kingsplace.co.uk for further information.



Recommended CD:
Ravish'd with Sacred
Extasies
COR16081

Musique which Pleaseth Myne Eare

Friday 30 September 2011, 19:30
Kings Place, London, Hall One

Fretwork

Alfonso Ferrabosco and Giovanni Coprario sound like two Italians, but they were both English through and through; one the son of an Italian immigrant musician, and the other just plain John Cooper, who gave himself the exotic allure of a distant land. Together with their extravagantly gifted pupil, William Lawes, they wrote the avant-garde music of the time. They were also the only composers to write for three lyra viols, the newly-invented instrument that was all the rage in early 17th-century England. Fretwork explores this close musical friendship and performs some of the rarely-performed lyra trios by these three extraordinary figures. The programme includes Pavans, Fantazias and Humors for five viols by Lawes, Coprario and Ferrabosco. Visit www.kingsplace.co.uk for further information.

Hail, Mother of the Redeemer

Saturday 1 October 2011, 19:30
Kings Place, London, Hall One

The Sixteen
Harry Christophers *conductor*

Please see page 22 for details of the Choral Pilgrimage 2011 programme.

Ticket prices: For 29 & 30 September £13.50, £15.50, £19.50, £24.50, £29.50 Saver Seats £9.50
For 1 October £14.50, £19.50, £24.50, £29.50, £34.50 Saver Seats £9.50
Booking details: www.kingsplace.co.uk Tel. 020 7520 1490
The prices shown are for online booking. Please add £2 per ticket to the online price if booking by other method.



Recommended CD:
Victoria: Hail, Mother
of the Redeemer
COR16088



Monteverdi's *Selva morale e spirituale*

Monday 7 November 2011, 19:30
Temple Church, London

The Sixteen
Orchestra of The Sixteen
Harry Christophers *conductor*

Following last year's sell-out Monteverdi *Vespers*, the Choir and Orchestra of The Sixteen return to Temple Church to perform works from Monteverdi's *Selva morale e spirituale*.

Without doubt, Monteverdi was the greatest of the Italian Renaissance composers. He revolutionised the music of the theatre and the church by his dramatic and imaginative use of instruments and voices, and by his daring harmonies. This programme contains some of Monteverdi's most significant sacred polyphonic writing. Demanding and virtuosic and musically thrilling, this concert is an extraordinary showcase for the world-renowned choir and orchestra under Harry Christophers.

Monteverdi	Messa 4
	Credidi
	Pianto della Madonna
	Laudate Dominum
	Beatus vir (Secondo)
	Magnificat (Secondo)
	Jubilate
	Memento
	Crucifixus
	Laudate pueri (Secondo)

Ticket prices: £15, £25, £35
Booking details: 020 7427 5641
www.templemusic.org



Recommended CD:
Monteverdi: *Selva
morale e spirituale*
Vol.1
COR16087

"For many listeners, The Sixteen isn't just another chamber choir, it's the living embodiment of the great sacred music of the Renaissance. This choir now defines the sound of the music..."

The Telegraph

Handel & Purcell

Saturday 12 November 2011, 19:30

Bath Abbey
Bath Mozartfest

Friday 18 November 2011, 19:30

The Bridgewater Hall, Manchester

The Sixteen
Orchestra of The Sixteen
Harry Christophers *conductor*
Robin Blaze *countertenor*

The Sixteen returns to the Bath Mozartfest and The Bridgewater Hall – where the group enters its second season as Associate Artists – to perform an exquisite programme of works by Purcell and Handel with internationally renowned countertenor Robin Blaze.

Purcell	Come, ye sons of art (<i>Birthday Ode for Queen Mary</i> 1694)
Purcell	Act V from <i>The Indian Queen</i>
Handel	Eternal Source of Light (from <i>Ode for the Birthday of Queen Anne</i> 1713)
Handel	Dixit Dominus

“With Harry Christophers conducting his stylish orchestra and impeccable choir, this was an evening of unadulterated musical pleasure”

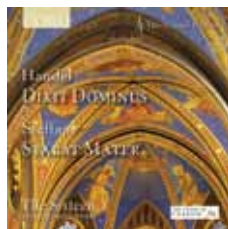
The Telegraph

Bath Abbey

Ticket prices: £10, £14, £18, £25, £32
Booking details: 01225 463 362
www.bathboxoffice.org.uk
www.bathmozartfest.org.uk

The Bridgewater Hall, Manchester

Ticket prices: £10, £20, £28, £35, £38
Booking details: 0161 907 9000
www.bridgewater-hall.co.uk



Recommended CD:
Handel: *Dixit Dominus*
Steffani: *Stabat Mater*
COR16076

Handel's Saul

Tuesday 22 November 2011, 18:30

Barbican Hall, London

The Sixteen
Orchestra of The Sixteen
Harry Christophers *conductor*
Christopher Purves *Saul*
Sarah Connolly *David*
Robert Murray *Jonathan*
Elizabeth Atherton *Merab*
Joelle Harvey *Michal*
Mark Dobell *High Priest*
Jeremy Budd *Witch of Endor*
Stuart Young *Ghost of Samuel*

In his Biblical oratorio *Saul*, Handel wrote an epic work of great and noble drama, and of thrilling musical inventiveness. He gifted his solo singers roles of vivid characterisation – and in Christopher Purves as Saul we have a baritone whose talent for dramatic realisation, whether in music of the Baroque as here or that of the 20th century, is matched by superb musical craftsmanship. Sarah Connolly, meanwhile, singing the role of David, has become one of the most sought-after Handel interpreters of today.

Ticket prices: £11, £19.50, £28, £35, £45
Booking details: 020 7638 8891
www.barbican.org.uk

“The choir sang with the same combination of talent and unbridled joy that has earned them worldwide fame”

Guy Dammann, The Guardian



Recommended CD:
Handel: *Samson*
COR16008

A new recording of *Saul* will be released on CORO in autumn 2012



Hodie Christus natus est

Wednesday 7 December 2011, 19:30

Reading Town Hall

Friday 9 December 2011, 19:30

Southbank Centre's Queen Elizabeth Hall, London

Sunday 11 December 2011, 19:30

Birmingham Town Hall

The Sixteen

Harry Christophers *conductor*

The Sixteen's seasonal programme this year is based around Palestrina's glorious antiphon for Christmas Day, *Hodie Christus natus est*, and everything that personifies; we hear how composers as diverse as Byrd, Sweelinck, Britten and Fricker relate to that text. Settings of *Resonet in laudibus* by Eccard, Handl and Lassus where, "voices of praise resound with sweetest music all around", permeate the programme as well as the symbols of nature which exemplify the new born child and his pious mother, the Virgin Mary, in settings by Howells and Rutter.

C14th-century	Resonemus laudibus
Palestrina	Kyrie (from <i>Missa Hodie Christus natus est</i>)
Fricker	A babe is born
Sweelinck	Hodie Christus natus est
Rutter	There is a flower
Lassus	Resonet in laudibus
Joubert	There is no rose
Palestrina	Videntes stellam Magi
McDowall	Now may we singen
Palestrina	Hodie Christus natus est
Palestrina	Magnificat Quinti toni
Poston	Jesus Christ the apple tree
Byrd	This day Christ was born
Eccard	Resonet in laudibus
Palestrina	Gloria (from <i>Missa Hodie Christus natus est</i>)
Trad	The cherry tree carol
Howells	A Spotless Rose
Britten	A babe is born
Handl	Resonet in laudibus

Reading Town Hall

Ticket prices: £12, £14.50, £18.50, £20.50, £23

Booking details: 0118 960 6060

www.readingarts.com

Southbank Centre's Queen Elizabeth Hall

Join The Sixteen in the foyer after the concert for seasonal carols.

**SOUTHBANK
CENTRE**

Ticket prices: £8, £12, £16, £22, £27, £36

Transaction fees apply

Booking details: 0844 847 9910

www.southbankcentre.co.uk

Currently calls from the BT Network will be charged at 10p per minute, costs from other providers and mobile networks may vary.

Birmingham Town Hall

Ticket prices: £9.50, £17.50, £27.50, £40

Booking details: 0121 780 3333

www.thsh.co.uk

"Remarkable – the finest choral group in existence"

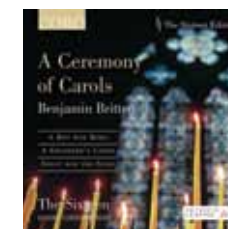
Gramophone



Recommended CD:
Christus Natus Est
COR16027



Recommended CD:
Hodie – An English
Christmas Collection
COR16004



Recommended CD:
Britten: *A Ceremony
of Carols*
COR16034

Kings Place is a hub for music, art, dialogue and food, housed in an award-winning building in Kings Cross. Since opening to the public in September 2008, a diverse and open minded programme has established Kings Place as one of Europe's leading cultural landmarks.

Brahms Unwrapped at Kings Place, London

Thursday 15 March 2012, 19:30

Friday 16 March 2012, 19:30

Saturday 17 March 2012, 19:30

The Sixteen

Harry Christophers *conductor*

Christopher Glynn *piano*

John Reid *piano*



Recommended CD:
Schütz: *Musikalische Exequien*
COR16036



Recommended CD:
Brahms: *Ein Deutsches Requiem*
COR16050

These three programmes show two very different sides; the first two programmes will create an intimate 19th-century salon atmosphere. Showcasing the soloistic talent from within the choir, an octet of singers will perform duets and quartets interwoven by piano pieces by both the Schumanns and Brahms. The third concert will move to the larger-scale with the Brahms and Schütz Requiems. The Brahms *Requiem* (composed between 1865-67) was a profoundly significant work for the composer and its success was a watershed that gave him the confidence to move on to other large-scale forms. It is almost certain that Brahms was influenced by the Schütz *Requiem* (*Musikalische Exequien*) which is also a very personal work. The piano-duet Brahms *Requiem* version that The Sixteen performs here was first heard in England at a private house in Blackheath; as Harry Christophers says, while certain orchestral colours and textures may be lost in this version, in their place come a great clarity of line, intimacy and wonderful inflections, which put the piece in a very different light.

Programme 1

15 March 2012

Brahms	Vocal Quartets Op. 64
Schumann	Movements from <i>Waldscenen</i> Op. 82
	1. Eintritt
	2. Vogel als Prophet
	3. Abschied
Brahms	Vocal Quartets Op. 92
Schumann	Sommerruh (Wo09)
Schumann	Liebhabs Ständchen Op. 34/2
Schumann	Arabesque Op. 18
Brahms	Liebeslieder Op. 52

Programme 2

16 March 2012

Schumann	Bedeckt mich mit Blumen Op. 138/4
Schumann	Blaue Augen hat das Mädchen Op. 138/9
Schumann (Clara)	Romance Op. 11 no. 1 in E flat minor
Brahms	Zigeunerlieder Op. 103
Schumann	So wahr die Sonne scheint Op. 37/12
Schumann	Tanzlied Op. 78/1
Schumann	Movements from <i>Phantasiestücke</i> Op. 12
Brahms	Neue Liebeslieder Op. 65

Programme 3

17 March 2012

Schütz	Musikalische Exequien
Brahms	Requiem (version for piano duet)

Ticket prices: For 15 & 16 March £13.50, £15.50, £19.50, £24.50, £29.50
Saver Seats £9.50

For 17 March £14.50, £19.50, £24.50, £29.50, £34.50
Saver Seats £9.50

Booking details: www.kingsplace.co.uk Tel. 020 7520 1490

The prices shown are for online booking. Please add £2 per ticket to the online price if booking by other method.



Monteverdi's *Selva morale e spirituale*

Sunday 13 May 2012, 20:00
St James' Church, Chipping Campden

The Sixteen
 Harry Christophers *conductor*

An intimate ensemble of eight singers and six instrumentalists from The Sixteen presents a programme of exquisite music by Monteverdi, continuing the theme from the Temple concert in November. These Monteverdi programmes mark a continuation of the group's exploration of the *Selva morale e spirituale* collection which contains some of Monteverdi's most virtuosic and spirited writing. This concert is promoted by the Chipping Campden Festival.

Gloria a 7
 Iste confessor (Secondo)
 Laudate Dominum omnes gentes (Primo)
 Salve Regina (Terzo)
 Dixit Dominus (Secondo) a 8
 Dixit Dominus (Primo)
 Deus tuorum militum (Primo)
 Beatus vir (Primo) a 6
 Salve Regina (Secondo)
 Magnificat (Primo)

Ticket prices: £20, £30, £35 (students £1)
 Booking details: 01386 849 018
 Booking will open in December 2011
 To be added to the Festival mailing list email
charlie@campdenmusicfestival.co.uk



Recommended CD:
 Monteverdi: *Selva morale e spirituale*
 Vol.1
 COR16087



The Sixteen at Christ Church, Oxford, during The Choral Programme 2011. See page 22 for details of remaining tour dates.

www.the-sixteen.com
 020 7936 3420

Samuel Beckett's Old Earth at the Spitalfields Music Summer Festival

15 & 16 June 2012 Time tbc
Village Underground, London

The Sixteen
Harry Christophers *conductor*
Jonathan Holmes *director*
With music by Alec Roth

A co-production between The Sixteen, Spitalfields Music and Jericho House.

The Sixteen joins forces with Spitalfields Music and Jericho House to present a significant theatrical event: the first staged presentation of a series of Samuel Beckett monologues with a new music commission by leading British composer Alec Roth. Conceived for a single male performer, these monologues will be combined with music written for eight singers.

Samuel Beckett was among the boldest and most complete theatrical innovators of the past century. His unique style changed the landscape not only of playwriting but of theatre in general. His deeply philosophical and comic vision is all the more remarkable for its economy of expression.

In recent years the profundity of his dialogue and the acting challenges presented by his writing have tended to overshadow the versatility of Beckett's theatrical achievement in other areas – notably his careful manipulation of the sonic worlds of his plays. Most of his work has a particular attention to sound encoded in both texts and stage directions and it is this aspect of his work on which these performances concentrate.

On Jonathan Holmes's and Jericho House's work: On Alec Roth's work:

"Brilliant cutting edge theatre. An exceptional audience experience"

Jon Snow

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The Times

"This is music of strength, originality and sensuality. Roth's is a true original English voice"

Music Web International

"Time and again, words and music cut through to grasp ears and hearts... we seemed to be hearing music that always existed"

Geoff Brown, The Times

Supported by Columbia Foundation Fund of the Capital Community Foundation



Spitalfields Music

Booking opens early February 2012
Booking details: 020 7377 1362
www.spitalfieldsmusic.org.uk

The Choral Pilgrimage 2011

Hail, Mother of the Redeemer

The Sixteen
Harry Christophers *conductor*

Our Choral Pilgrimage in 2011 marks the 400th anniversary of Victoria's death. Five years ago, Harry Christophers and The Sixteen toured Victoria's *Requiem* to sold-out venues across the UK. The Sixteen continues its exploration of the music of this great Spanish composer, and brings his music to ever wider audiences.

Tomás Luis de Victoria (1548 - 1611)

Salve Regina a 5
Kyrie & Gloria from *Missa Alma Redemptoris Mater* a 8
Alma Redemptoris Mater a 5
Hymn Ave Maris
Gaude Maria Virgo
Magnificat octavi toni
Alma Redemptoris Mater a 8
Congratulamini mihi a 6
Sancta Maria
Ne timeas Maria
Vidi speciosam a 6
Sanctus from *Missa Alma Redemptoris Mater* a 8
Litaniae Beatae Mariae a 8

Tickets for all Choral Pilgrimage concerts (except Boughton Aluph, Walsingham, Southwell, Kings Place, Tetbury, Leeds, Guildford and Brighton – please visit www.thesixteen.com for details on how to book for these concerts) are on sale from The National Centre for Early Music (call 01904 651 485 or visit www.ncem.co.uk) and local venues.



Recommended CD:
Victoria: Hail, Mother of the Redeemer
COR16088

The Choral Pilgrimage 2011 Schedule

September 2011	
3 Saturday	All Saints' Church, Boughton Aluph
15 Thursday	Wells Cathedral
16 Friday	Collegiate & Parish Church of St Mary, Swansea
17 Saturday	Tewkesbury Abbey
22 Thursday	City Church, Milton Keynes*
24 Saturday	Chapel of Reconciliation, Houghton St Giles, Walsingham*
28 Wednesday	Ealing Abbey
29 Thursday	Southwell Minster
30 Friday	Peterborough Cathedral
October 2011	
1 Saturday	Kings Place, London
9 Sunday	St Michael's, Tetbury
14 Friday	Durham Cathedral
15 Saturday	Greyfriars Kirk, Edinburgh
16 Sunday	Great Hall, Leeds
28 Friday	Guildford Cathedral
November 2011	
4 Friday	St Bartholomew's Church, Brighton

*conductor Eamonn Dougan



The Choral Pilgrimage 2012

The Earth Resounds

Featuring arguably the three most celebrated composers from the Franco-Flemish school of the Renaissance, this programme is centred around movements from the staggering 12-part *Earthquake Mass* by Brumel. After Josquin, Brumel is considered one of the greatest composers of his generation. Lassus, writing some 30 years later, was clearly influenced by both composers and he is known to have performed as a singer in the Brumel mass.

Josquin	Praeter rerum seriem
Brumel	Gloria from <i>Missa Et ecce terrae motus</i>
Lassus	Ave verum corpus natum
Josquin	O virgo prudentissima a 6
Josquin	Gaude virgo
Lassus	Magnificat super Praeter rerum seriem 2 paras
Lassus	Aurora lucis rutillat
Josquin	Ave verum corpus a 3
Josquin	Huc me sydereo
Lassus	Timor et tremore
Brumel	Agnus Dei from <i>Missa Et ecce terrae motus</i>
Lassus	Magnificat VII Toni super Aurora lucis rutillat

The Choral Pilgrimage 2012 Provisional Schedule

April 2012			
13 Friday	Winchester Cathedral	25 Friday	Liverpool Metropolitan Cathedral
14 Saturday	St Albans Cathedral	26 Saturday	Blackburn Cathedral
19 Thursday	Church of St James the Greater, Leicester	June 2012	
20 Friday	Croydon Minster	5 Tuesday	Bridgewater Hall, Manchester
May 2012		July 2012	
2 Wednesday	Exeter Cathedral	6 Friday	York Minster
3 Thursday	Truro Cathedral	September 2012	
4 Friday	St Mary Magdalen, Taunton	20 Thursday	Peterborough Cathedral
5 Saturday	Llandaff Cathedral, Cardiff	21 Friday	Southwell Minster
9 Wednesday	Old Royal Naval College Chapel, Greenwich	22 Saturday	Birmingham Oratory
18 Friday	St John's College Chapel, Cambridge	28 Friday	Wells Cathedral
19 Saturday	Christ Church Cathedral, Oxford	29 Saturday	Tewkesbury Abbey
24 Thursday	St Chad's Church, Shrewsbury	October 2012	
		26 Friday	Durham Cathedral
		27 Saturday	Greyfriars Kirk, Edinburgh

Tickets for all Sixteen-promoted Choral Pilgrimage concerts will go on sale to the general public in January 2012. Further details will be announced later this year. A separate leaflet will be produced and information will also be available at www.thesixteen.com.

Supporting The Sixteen

HARRY CHRISTOPHERS

An Introduction to our Patrons' Circles

by Joanna Lumley

'It's an enormous pleasure and honour to be The Sixteen's Season Patron. This group is unique not only because of the sheer quantity and geographic reach of its concerts but because of the way Harry Christophers and his wonderful singers communicate so brilliantly the music they perform; it's as though you're actually with them on stage, that you're so involved in the shared experience that you may open your throat and sing as beautifully as they do. But then, you know that already and love them for it... and we can all dream.



Can I beg you do something hugely important? Will you take a step closer and invest in the group's future by signing up to the Patrons' scheme? This would cost from as little as £35 a year, and by joining you would be helping The Sixteen to continue to bring beautiful world-class concerts right to your door. We would be so deeply grateful; it would be a gloriously civilised and generous action. Will you help us? Thank you so very much.'

Join our Patrons' Circles

Our Patrons play an essential role in supporting the work of The Sixteen and we are delighted to offer five levels of patronage to our much-valued donors.

Your support helps us in many ways, for example enabling us to expand our outreach and education work, commission new works, invest in musicological research, continuing our recording programme on CORO, or even keeping the choir in backstage biscuits during rehearsals and concerts!

In return for contributing to the growth and excellence of this renowned choir you will receive benefits such as priority booking for our own-promotion concerts and the opportunity to start building your relationship with Harry Christophers and the choir.

Membership starts at £35 per annum: for more information please visit our website or e-mail zoe@thesixteen.com

Individual Giving

Not everyone wants to join membership schemes, but it is still possible to contribute to The Sixteen's success by making regular or occasional donations. Many people support us in this way, some giving towards specific projects and others just investing in The Sixteen's general activities. When Gift Aid is added to donations the money stretches even further, and there are additional tax breaks for higher-rate taxpayers.

For further information on individual giving, legacies and the tax benefits available, please talk to a member of our staff at a concert, or contact:

John Bickley, Development Director, e-mail: john@thesixteen.com tel: 020 7936 3420.

Corporate Partnerships

The Sixteen has developed partnerships with a wide range of companies and firms. Every partnership is uniquely tailored, whether it is sponsorship, in-kind support or a regional entertainment package.

To explore corporate partnerships with The Sixteen in all parts of the country, please contact:

John Bickley, Development Director, e-mail: john@thesixteen.com tel: 020 7936 3420.

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The Sixteen

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FREE mailing list

To join our mailing list or to join one of our Patrons' Circles, please contact info@thesixteen.com, tel: 020 7936 3420; or write to: The Sixteen, Quadrant House, 10 Fleet Street, London EC4Y 1AU

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(detail). Oil on canvas. 117x 98 cm.

Page 23: Tower of Babel, 1563 (oil on panel

by Bruegel, Pieter the Elder (c.1525-69)

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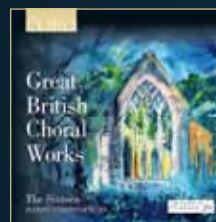


James MacMillan: *Miserere*

COR16096

In November The Sixteen and Harry Christophers will release the **premiere recording** of James MacMillan's exquisite *Miserere* on CORO.

Pre-order your copy at www.thesixteen.com now.



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§ The
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